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Nov. 1 - Dec. 21, 1961

UNIVERSITY of PENNSYLVANIA

The WXPN-FM Program Guide is published by Radio Station WXPN-FM, 3417 Spruce Street, Philadelphia 4, Pennsylvania, Telephone EV 6-0100. WXPN-FM is owned by the Trustees of the University of Pennsylvania, a Pennsylvania non-profit corporation, and operated by the undergraduate students of the University.

WXPN and EDUCATIONAL BROADCASTING

By the time of the publication of this second guide of WXPN's second year of program guide publication, it has become evident to the members of the staff of WXPN the extent and intensity of the potential listening audience for educational FM radio. Large numbers of letters and calls of approbation, and even personal statements of desire to foster the purposes of this radio station have led the staff of WXPN to realize the immense gap that our programming is attempting to fill.

Much of the potential of radio as a medium of entertainment has been utilized; little of its educational potential has been attempted.

As undergraduate members of the University of Pennsylvania each and every member on the staff of WXPN has an opportunity to come into contact with the men whose attitudes and ideas influence, if not direct, the thoughts of America's next generation of leaders. And the members of this staff also realize the importance of these shaping minds as potential aids to the intelligent adult who has not the time to attend University classes. WXPN's programming reflects this realization. Nor is this realization limited to the radio interested students of the University of Pennsylvania alone. WXPN broadcasts programs originating in the studios of other student and professional educational radio stations. Lectures and discussion groups on the arts and sciences do not comprise all of WXPN's programming. A deep concern for the present and future state of our city, country, and world has led to the development of a full line of programs that attempt to clarify and analyze the world situation. News coverage, discussions, and lectures attempt this. Educational entertainment is evidenced in all our talk programs, but perhaps most fully in the hours of carefully chosen classical music that are broadcast each day.

As a part of the vast network of student broadcasting stations that are fully cognizant of the need for educational radio and the untapped resources of knowledge in the Universities, WXPN resolves to continue, and to increase, the service which it knows it is rendering.

WXPN Executive Board

Station Manager.....David S. Cate

Program Director.....Richard Block

Business Manager.....James A. Shanman

Technical Director.....Jon Greenburg

Sports

Thursday nights, 7:30, the WXPN sports department presents "Sportscope," a comprehensive round-up, talk-about, and prediction session of sports the world over. Interviews with coach Stiegman and the boys highlight, but all Penn sports are featured. Sundays, at 6:55, Spotlight on Sports gives a brief summary of weekend sports news.

Red and Blue We're With You. Saturday afternoon thrill to the sounds of Penn Football at home on WXPN. WXPN presentation brings fifty-yard line thrills and the old college spirit, too.

Nov. 4 Harvard

Nov. 11 Yale

Nov. 18 Columbia (away)

Today's Africa: Its Problems and Prospects

In an effort to keep our Delaware Valley audience informed on the current situation in the vital continent of Africa, WXPN is presenting "Today's Africa: Its Problems and Prospects." The show consists of a series of lectures on different aspects of African life—from Power Politics to Tribal Culture.

Nov. 6 Traditional Africa

Nov. 13 Legacy of Colonialism

Nov. 20 Conflicting Ideals in Africa

Nov. 27 Problems in Development of African Nations

Dec. 4 Perceiving through African Eyes

Dec. 11 Perceiving through African Eyes

Philosophy East and West

At 7:30 p. m. every Monday, Dr. Alan W. Watts, noted Asian scholar, will give a talk on Asian philosophy and its contemporary impact. Produced by Ivy Network affiliate in California.

Press Reviews

Monday thru Saturday at 7:15 p. m. WXPN presents a press roundup of important events from England, Sweden, France, West Germany, and Japan. One country is featured each day.

World Affairs Hour

Tuesday at 9:00 p. m. WXPN presents a series of lectures on contemporary world problems by noted speakers. This series, produced in conjunction with the World Affairs Council of Philadelphia, deals with the vital problems in today's world community.

Comment from Pennsylvania

Comment, Tuesday at 7:30, is a weekly public affairs program produced by the Ivy Network News Department in Philadelphia. The discussion is of international and domestic problems. Permanent panelists are Dr. Lynn Case and Dr. Howard Perkins.

Hour Upon the Stage

How often has a playwrite endeavored to sum up the whole of human experience into a catalogue of stage-set words and gestures? With magnificent, almost super-human insight and perception the greats of the theatre have probed the strutting and fretting individual with the teasing needles of countless situations.

Nude, the mystery of man stood before the discerning mind of Sophocles; and superstition, mores, and human weakness were formed into a picture of human beings unable to master life. The late medieval reincarnation of secular drama brought with it renewed inquiry, not only into man's condition, but into his acts, his fears, and his escapes from those acts and fears. Those inquiries have continued.

Spot-trace with WXPN, through the courtesy of the British Broadcasting Company and the Pennsylvania Players, the moments of human expression when the surgical mind of a world famous playwrite lays bare an organ in the frame of human existence.

WXPN presents the following plays on Wednesday evenings at 9:00 p. m.:

Nov. 1. Trinummus ..... Plautus

Nov. 8 Shoemaker's Holiday ..... Dekker

Nov. 15 The Seagull ..... Chekhov

Nov. 29 Antony and Cleopatra ..... Shakespeare

Dec. 6 Galileo Galilei ..... Brecht

Dec. 13 King Lear ..... Shakespeare

Presidential News Conference

On Wednesdays following "Hour Upon the Stage," when there is a conference, WXPN will present the entire news conference of John F. Kennedy.

University Hour

Eminent and excellent speakers on all phases of human endeavor are brought to the University by its different departments to speak about their respective fields. The best of these lectures are recorded by WXPN for presentation on the "University Hour" Thursdays at 9:00 p. m.

Nov. 2 Textbook Publisher and the Mass Media

Nov. 9 The Paperback Revolution

Nov. 16 Book Clubs and Mass Culture

Nov. 30 The Columnist, Information and Opinion

Dec. 7 The Role of the Community Press

Dec. 14 The Image Merchants

Popular Music

Presented each afternoon and early evening for your listening pleasure is the WXPN "Music Hall." This show features an original broadway cast or movie soundtract album at 5:30 every day. Otherwise, instrumentals predominate.

On Saturdays, from 12:30 p. m. until game-time, "Music from Pennland" keeps in step with the brisk football weather by presenting a refreshing variety of jazz, the best of the pop singles, and albums. Requests are accepted for the half-hour before game-time portion, so don't forget to wish coach Stiegman and the boys "good-luck."

Also, WXPN brings you the best in network music. These include ABC's "Man About Music" and "Matinee."

Monday - Friday

3:00 p.m.	Man About Music — ABC
3:55	News — World-Wide Report, New York
4:00	Man About Music part II
4:55	News — World-Wide Report, New York
5:00	Music Hall
6:00	News—WXPN World-Wide Report, Phila.
6:05	Music Hall part II
7:00	Radio News Roundup — Evening News Comprehensive
7:15	Mon: British Press Review Tues: Swedish Press Review Wed: French Press Review Thurs: West German Press Review Fri: Listening Post London
7:30	Mon: Philosophy East and West Tues: Comment from Pennsylvania Wed: This is America's Music Thurs: Sportscope Fri: Our Civil Liberties
8:00	Masterworks of Music
8:55	World Headlines
9:00	Mon: Today's Africa Tues: World Affairs Hour Wed: Hour Upon the Stage Thurs: University Hour Fri: Jazz 78
10:00	News
10:05	Nocturne part I
11:00	News
11:05	Nocturne part II
1:00 a.m.	Sign Off

Saturday

12:30 p.m. (Nov.) Music from Pennland

1:30 (Nov.) Football, Red And The Blue We're With You

2:00 (Dec.) Matinee — ABC

2:55 (Dec.) News

3:00 (Dec.) Matinee — ABC part II

4:00 Music Hall

7:00 This Week at the U.N.

7:15 Japanese Press Review

7:30 Sign-Off

All programs subject to change without notice

Our Civil Liberties

Produced by WKCR, Columbia University Broadcasting Station, this series deals with problems of the day in the light of the effectiveness of our Constitution. The problems are discussed by legal professors and prominent attorneys.

Nov. 3 Obscenity

Nov. 10 The Effect of Publicity on Criminal Trials
Prof. Paulsen, Mr. Kuh, E. S. London

Nov. 17 Fair Disclosure of Evidence to Defendants in Criminal Trials
Prof. Paulsen, Mr. Kuh, Harris Steinberg

Dec. 1 Public Speech: Terminiello vs. Chicago and Feiner vs. N.Y.
Emanuel Redfield, Leonard Boudin

Dec. 8 Arrests and Interrogations
Prof. Paulson, Mr. Kuh, Mr. Redfield

Classical Music

WXPN presents over twenty hours of classical music each week for the discriminating listener. "Masterworks," presented weekdays at eight, brings to your home a full hour of chamber music and other short classical works. Later in the evening, five evenings a week, "Nocturne" comes your way, with nearly three hours of listening pleasure. In this guide, WXPN has printed for your convenience a listing of "Featured Works" which will be played on Nocturne for the evening indicated.

From December 16th through the 21st WXPN programs "Music to Study By." This is twelve hours of classical music broadcast every day from one p.m. until one a.m. Primarily designed to aid the studying student as the semester draws to a close, the music is restful for anyone who might care to listen.

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of Pennsylvania

Featured Works, Nocturne II

Nov. 1 - Dec. 15

Wed., Nov. 1 —
SCHUMANN, Fantasiestucke, Op. 12; Suiatoslav Richter, pianist.

Thurs., Nov. 2 —
PROKOVIEV, Suite from "The Love for Three Oranges"; St. Louis Symphony; Edouard van Remoortel, conducting.

Friday, Nov. 3 —
BRAHMS, Symphony No. 1 in C Minor, Op. 68; NBC Symphony Orchestra, Arturo Toscanini, conducting.

Mon., Nov. 6 —
CARL ORFF, Carmina Burana; Hartford Symphony and Chorale, Fritz Mahler, conductor.

Tues., Nov. 7 —
BACH, Brandenburg Concertos Nos. 3 and 4; Fritz Reiner, conducting Soloists and Chamber Group.

Wed., Nov. 8 —
STRAUSS, Don Juan; Chicago Symphony Orchestra, Fritz Reiner, conductor.

Thurs., Nov. 9 —
SHOSTAKOVICH, Symphony No. 5, Op. 47; Leonard Bernstein, conductor, New York Philharmonic.

Fri., Nov. 10 —
RAVEL, Valses Nobles et Sentimentales; Chicago Symphony Orchestra, Fritz Reiner, conductor.

Mon., Nov. 13 —
BEETHOVEN, Symphony No. 6 ("Pastoral"); Bruno Walter, conducting the Columbia Symphony Orchestra.

Tues, Nov. 14 —
SATIE, Trois Gymnopéxies, Les Trois Valses Distinguees du Préceeux Dégouté, and Trois Gnassiennes; Aldo Ciccolini, pianist.

Wed., Nov. 15 —

DVORAK, Symphony No. 5 in E Minor, Op. 95 ("New World"); Columbia Symphony Orchestra, Bruno Walter, conductor.

Thurs., Nov. 16 —

BERLIOZ, Symphonie Fantastique; Boston Symphony Orchestra, Charles Munch, conductor.

Fri., Nov. 17 —

DOHNYANYI, Variations on a Nursery Theme; Cyril Smith, pianist, The Liverpool Philharmonic, Sir Malcolm Sargent, conductor.

Mon., Nov. 20 —

BRAHMS, Piano Concerto No. 2 in B Flat Major, Op. 83; Rudolph Serkin, pianist, the Philadelphia Orchestra, Eugene Ormandy.

Tues, Nov. 21 —

MENDELSSOHN, Concerto No. 1 in C Minor; Rudolph Serkin, pianist, Philadelphia Orchestra, Eugene Ormandy, conductor.

Wed., Nov. 22 —

RAVEL, Piano Concerto in E Major, Arturo Michelangeli, pianist, Philharmonia Orchestra, Ettore Gracis, conductor.

Thurs., Nov. 23 —

STRAUSS, Also Sprach Zarathustra; Berlin Philharmonic, Karl Bohm, conductor.

Fri., Nov. 24 —

RACHMANINOFF, Piano Concerto No. 4 in E Minor; Sergei Rachmaninoff, pianist, Philadelphia Orchestra, Eugene Ormandy.

Monday, Nov. 27 —

DEBUSSY, La Mer; Boston Symphony, Charles Munch, conductor.

Tuesday, Nov. 28 —

D'LNDY, Symphony on a French Mountain Air; Robert Casadesus, piano, Philadelphia Orchestra, Eugene Ormandy.

Wed., Nov. 29 —
DEBUSSY, Iberia; New York Philharmonic, Leonard Bernstein, conductor.

Thurs., Nov. 30 —
BEETHOVEN, Piano Concerto No. 4 in G Major; Rudolph Serkin, piano, Philadelphia Orch., Eugene Ormandy, cond.

Fri. Dec. 1 —
TCHAIKOWSKY, Symphony No. 5; Philadelphia Orch., Eugene Ormandy, conductor.

Mon., Dec. 4 —
RIMSKY-KORSAKOFF, Le Log D'Or Suité; Philadelphia Orch., Eugene Ormandy, conductor.

Tues., Dec. 5 —
STRAUSS, Death and Transfiguration; Vienna Philharmonic, Fritz Reiner, conductor.

Wed., Dec. 6 —
BRAHMS, Piano Waltzes, Op. 39; Carl Selman, pianist.

Thurs, Dec. 7 —
STRAVINSKY, Le Chant du Rossignal; Loren Maazel, Berlin Radio Symphony.

Fri., Dec. 8 —
RESPIGHI, The Birds; Vienna Philharmonic, Fraz Litschauer, cond.

Mon., Dec. 11 —
RIMSKY - KORSAKOFF, Scheherazade; Vienna State Opera Symphony, Mario Rassi, cond.

Tues., Dec. 12 —
SCHUMANN, Carnaval; Arthur Rubinstein, pianist

Wed., Dec. 13 —
RACHMANINOFF, Symphony No. 2 in E Minor; Phila. Orch., Eugene Ormandy, cond.

Thurs., Dec. 14 —
MOZART, Symphony No. 39 in E Flat Major, K543, Chicago Symphony, Fritz Reiner, cond.

Fri., Dec. 15 —
COPLAND, Rodeo; Minneapolis Symphony, Antal Dorati, cond.

Your Ivy Network in Philadelphia

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Philadelphia 4, Pennsylvania

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